

PRESS RELEASE Concert Organist, David Higgs, to play Stambaugh Auditorium

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For Immediate Release:

On Sunday, April 12th at 4pm, organist David Higgs will perform on the E.M. Skinner pipe organ at Stambaugh Auditorium. His performance will include works by Liszt, Creston, Whitlock, Sowerby, Karg-Elert, and Kennedy, among others. Tickets for this performance are currently on sale through the Stambaugh Auditorium Box Office.

Mr. Higgs is the Chair of the Organ Department at the Eastman School of Music. He performs, teaches, and adjudicates at festivals and competitions throughout the world, including the International Organ Festivals and Competitions of Bremen, Germany; Leipzig Bach Competition, Germany; Calgary, Canada; Dublin, Ireland; Odense, Denmark; Varzi, Italy; Redlands and San Anselmo, California; and the Gilmore International Keyboard Festival.

The New York City native held his first position at age 10 as a church organist. As a teenager, he went on to perform classical as well as rock, gospel, and soul music. He earned his Bachelor and Master of Music degrees at the Manhattan School of Music and the Performer's Certificate from the Eastman School of Music. In 1987, he debuted with the San Francisco Symphony and, during his time there, got to play many Christmas concerts at San Francisco's Davies Symphony Hall. He's continuing that tradition in more recent years at the Walt Disney Concert Hall in Los Angeles.

Mr. Higgs studied under Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. He has also distinguished himself as a teacher. His students have won prizes in international competitions and currently hold positions in academic and religious institutions.

Tickets for this performance are currently on sale. For more information or for tickets, visit stambaughauditorium.com or call the Stambaugh Auditorium Box Office at 330-259-0555.

About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom, a recital hall (The Anne Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional entertainment events. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.