



## PRESS RELEASE

Prizewinning organist, Mark Pacoe, to perform at Stambaugh Auditorium

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### For Immediate Release:

On Sunday, September 17<sup>th</sup> at 4pm, Stambaugh Auditorium will present organist, Mark Pacoe, in concert. Pacoe has performed as soloist and accompanist domestically and abroad. Tickets for this performance are on sale now through the Florence and Ward Beecher Box Office at Stambaugh Auditorium. Artist accommodations are sponsored by Courtyard Marriott Youngstown-Canfield.

Mark Pacoe made his European debut at St. Paul's Cathedral (London) and St. Mary's Cathedral (Edinburgh Fringe Festival) after becoming recognized at the Oundle International Young Organists' Academy in Great Britain. Other recitals include the Terra Sancta Organ Festival in the Holy Land (Israel and Palestine), International Organ Festival in Arona (Italy), Sydney Opera House, as well as many other venues across the USA.

After earning degrees from both Duquesne University and East Carolina University, Pacoe did post-graduate studies at the Eastman School of Music. Mr. Pacoe, member of both the American Guild of Organists and the National Association of Pastoral Musicians, also is on the artist roster of the EastWest Organists. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York and was recently renewed for a second term. Mr. Pacoe currently serves as the Director of Music for St. John Nepomucene and St. Frances Xavier Cabrini in Manhattan.

Mark's debut recording, *CROSSROADS – Music from St. Malachy's – The Actors' Chapel, Time Square, New York*, was released in Fall of 2015. He has also published several music-related articles in U.S. publications, as well as presenting at various AGO chapters.

Tickets for this performance can be purchased at [stambaughauditorium.com](http://stambaughauditorium.com) or by calling the Florence and Ward Beecher Box Office at Stambaugh Auditorium at 330-259-0555. The box office is open Monday through Friday, 9am-6pm.

### About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom (Jeanne D. Tyler Grand Ballroom), a recital hall (Anne K. Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional events many of which use the Florence and Ward Beecher Box Office to sell and distribute tickets. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.